



**BIENNALE
D'ARTE DI ASOLO
PREMIO INTERNAZIONALE**

MAY 12th - JUNE 24TH, 2012

**THE INTERNATIONAL PRICE
"ASOLO ART BIENNALE"**

**Here it is how to take part in the selection
within the 28th of February 2012.**

**This is the form that must be included
in every shipping of material.**

After compiling it, send to:

**INTERNATIONAL PRICE
ASOLO ART BIENNALE
ITACA INVESTIMENTI D'ARTE
VIA CASTELCIES, 22
31034 CAVASO DEL TOMBA
TREVISO - ITALY**



**BIENNALE
D'ARTE DI ASOLO
PREMIO INTERNAZIONALE**

MAY 12th - JUNE 24TH, 2012

**4 Sections:
Painting, Sculpture, Graphics and Photography.
2 selections.**

**An art exhibition for 120 Artists.
53 days of exhibition, meeting and events.**

**Catalogue of the Biennale.
Important Prizes and a Guide
Catalogue of the Biennale.**

Awards for more than 30.000,00 EURO

For more information:

www.biennaleasolo.org

infobiennale@itacagallery.com

+39 347 0124255



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mob +39 339 6063500
email: info@itacagallery.com
www.itacagallery.com



REGULATION

How to participate: Itaca Investimenti d'Arte announces the International Prize of Asolo Art Biennale. The initiative is open to all artists without any limit of age and nationality. The section of the Prize are 4.

1. Painting (pencils, crayons, felt-tip, watercolor, oil, tempera, mix techniques, acrylic, collage). Work's format must not overcome the size 100x120 format. To participate with a painting, send a colour printed picture with a maximum format of 18x24 cm by recorded delivery.

2. Graphic: (acquatint, etching, serigraphy, engraving, and graphic computer). The Format of the works must not overcome the size of 100x120 cm. To participate with a graphic work, send a colour printed picture with a maximum format of 18x24 cm by recorded delivery.

3. Sculpture: works must not overcome 50kg of weight. There are no limits as for dimension. To participate it is necessary to send a colour printed picture with a maximum format of 18x24 cm by recorded delivery.

4. Photography: Printing format must not overcome the size of 100x120cm. To enter this section it is necessary to send 3 copies of the photographic works by recorded delivery, the maximum format accepted is 18x24 cm.

How, where and when to send material: on the back front of each photo there must be clearly mentioned all the information about the Artist and his/her work (name, surname, date and place of birth, address, phone- number, e-mail, title of the work, year of execution, technique and format). Except for photographic section, in which it is possible to participate with 3 works, only one work for each section has to be presented, paying, before the shipping, the amount of 150,00 EURO for secretary office fees; 80,00 EURO for Academy and Art School students, who must enclose the certificate of attendance.

Special conditions for Groups, Associations and Galleries:

In case of Galleries, Associations or Artists in group, every 10 registration fees one will be free.

Per the registration completed within the 31st of October 2011, the fee will be of 120,00 EURO instead of 150,00 EURO. The offers are cumulative.

It is possible to enter more than one section, paying the enrolment for each one (in case of work produced by more authors, by Institutes or School of Art, only one payment is due).

The payment must be done on the c/c Veneto Banca, IBAN IT20 M050 3561 6500 1457 0322 448, in the name of Itaca Investimenti d'Arte S.r.l. The bank receipt (description of payment: International Prize of Biennale Art in Asolo), must be enclosed with the material sent. Participants will have to keep the receipt of payment or a copy of it.

Participants must send material for the 1st selection within **28th of February 2012**, downloading the application form in the Biennale website www.biennaleasolo.org, to the address PREMIO INTERNAZIONALE BIENNALE D'ARTE DI ASOLO- Itaca Investimenti Organization ; Via Castelcivies 22, 31034 Cavaso del Tomba (TV) Italy.

The 1st Selection: The selection Committee will choose a maximum of 120 works; the name list of artists selected will be published on the Biennale website within 30th March 2012.

The original works will be required to the selected candidates, completed of their frame and of all the equipment necessary for the exhibition (hook, attachments ... etc), perfectly packaged and sent to the address indicated on the website at the publication of the selection, within 30th April 2012.

The exhibition of these works will take place inside the Biennale Area identified in the town and in the municipal territory of Asolo.

The 2nd Selection: Among the 120 candidates selected by the Committee, the Jury will choose 36 finalists, awarded with a certification of honour, and 4 winners of each section who will receive the following Prizes:

Painting: 1st Prize 4.000,00 EURO and eventual purchase prices;

Graphic: 1st Prize 2.000,00 EURO and eventual purchase prices;

Sculpture: 1st Prize 5.000,00 EURO and eventual purchase prices;

Photography: 1st Prize 1.500,00 EURO and eventual purchase prices.

The above mentioned purchase prices have a fixed value of 1.000,00 EURO /each and they will be quantified at the moment of the publication of the artists selected on the Biennale website. Period of Exhibition: the works of the award-winning artists and selected artists will be exhibited in public areas identified for the Biennale in the municipal district of the City of Asolo.

Every artist selected could expose until 4 works of similar format.

The exhibition will be inaugurated on Saturday 12th May 2012 at 18.00.

The exhibition ends on Sunday 24th of June 2012.

Opening hours: from Friday to Sunday from 10.00 to 19.00.

The Prize-giving ceremony will be on Saturday 12th May 2012 at 19.00 in the Municipal Hall of Asolo.

A Participation Diploma will be sent to all the artist registered to the Biennale; A Diploma of Merit will be sent to those who have passed the first selection.

The Judgement of the Biennale Jury is final. Artistic Director is Dr. Mario Guderzo.

The Committee members and the Jury will be communicated after the conclusion of the 1st selection.

Guide to the Biennale: A Catalogue/Guide of the Internation Price Asolo Art Biennale will be published, with all the selected Artists and their works, the program of events and the guided tour of the exhibition places will be included.

Itaca Investimenti d'arte is committed to safeguarding and handled the works of art with the utmost care and attention. The shipping, restitution and any insurance are fully paid by the participants in the competition.

The works could be collected on days 25 and 26 June 2012, between 9:00 and 14:00.

Costs not included in the registration fee:

Each work should be ensured by the Artist; the dismantling and packing, if they are not performed by the artist, will be calculated separately (packing and removal: 15.00 EURO each work, 10,00 EURO to coordinate the packaging and the shipment; possible shipping cost will be charged after request and confirmation from the Biennale Shipping office, unless it is managed by the artist with his/her own courier).

REGISTRATION FORM

TITLE

TECHNIQUE

FORMAT

YEAR

I take note and accept the complete exemption of responsibility of Itaca Investimenti d'Arte for loss, any stealing, and damage of the work that I send, refusing to whatever exception , as well as each possible damage claim.

The receipt of payment on c/c Veneto Banca IBAN IT20 M050 3561 6500 1457 0322 448 to ITACA INVESTIMENTI D'ARTE S.r.l. is included. Description of payment: International Prize Asolo Art Biennale.

NAME

SURNAME

DATE OF BIRTH

ADDRESS

POSTCODE TOWN

PHONE N° EMAIL

ARTIST SIGNATURE

DATE

Privacy of your data sent and the possibility to demand either the free correction or the cancellation of it, is guaranteed to: info@itacagallery.com (Law 196/03)