

THE RULES

To participate:

Itaca Art Investments announces the Second Edition of the Biennale International Art Prize of Asolo. The initiative is open to all artists regardless of age and nationality. The Award has four sections:

1. Painting (pencil, crayons, markers, watercolor, oil, tempera, acrylic, collage, mixed media). The recommended format for Works is a maximum of 100x120 cm.
2. Graphics (engraving, strong water, aquatint, screen printing and computer graphics). The recommended format for Works is a maximum of 100x120 cm.
3. Sculpture: The approximate weight of the Works should not exceed 50 kg. There are no restrictions on the size.
4. Photography: The recommended format for Works is a maximum of 100 x 120 cm.

Please note that the dimensions given above are recommended: any special format needs to be notified in advance to study the availability of space (contact the secretary). In any case the exposure of all the works registered is not guaranteed.

To subscribe

ONLINE REGISTRATION:

on the website HYPERLINK "<http://www.biennaleasolo.org>"
www.biennaleasolo.org you can sign up online by filling out the form.

REGISTRATION BY MAIL:

send by registered mail photographic reproductions of the works in color and in high resolution, in a format of maximum 18x24 cm; the back of each picture must be clearly marked with information about the artist and his work (first and last name, date and place of birth, address, phone number, email address, title of work, year of execution, technique and format).

Payment

Payment must be made to the c/a Veneto Banca, IBAN: IT20 M050 3561 6500 1457 0322 448 Swift : VEBHIT2M made out to Itaca Investimenti

d'Arte S.r.l. The receipt (indicating the reason: your full name and registration in the Biennale International Art Prize of Asolo) must be attached to the material submitted. Competitors must show the receipt of payment or a photocopy of it.

Expiry

Participants should send the materials or register online for the first selection by February 28, 2012, filling out the form on the website HYPERLINK "<http://www.biennaleasolo.org>" www.biennaleasolo.org or by downloading and filling in every part of the registration form in pdf format (available for download on the website above).

The address to send the material is: Premio Biennale Internazionale D'Arte in Asolo - Itaca Investimenti d'Arte – Sede Organizzativa Via Castelcies 22, 31034 Cavaso del Tomba (TV).

An hard copy of the form could be sent also by post (upon request).

Fees

It is possible to enter up to four pieces for each section using the following methods of payment on the c/a Veneto Banca, IBAN: IT20 M050 3561 6500 1457 0322 448 made out to Itaca Investimenti d'Arte S.r.l.

The payment of € 50,00 allows to register a single work; The payment of € 150,00 gives the right to register four works; If the registration is made before October 31, 2011 the payment for registration of 4 works will be €120,00 instead of €150,00.

For students of art schools and Academies (attach certificate of attendance):

Payment of € 25,00 entitles the entry of a single work, the payment of € 80,00 entitles the entry of four works.

In the case of works oversized please contact the Secretary before making the payment.

It is possible to participate in more of one section by paying the fee for each section (A single payment is required for works made by more than one author in the case of Art institutes or schools).

Virtual Gallery and Audience Award

All the art works registered for the Biennale International Art Prize of Asolo will be published in the virtual gallery on the website HYPERLINK "<http://www.biennale.org>" www.biennale.org

Works in competition could be voted by March 15 (expected date of online publication of works submitted to the Prize) until 30 March 2012. The work that wins the Audience Award will be admitted to the second selection of the Award and will be exposed. It will have the opportunity to compete for the Prize of the section where it belongs to. Please note that the material that does not match with the conditions required at the moment of registration will not be published online.

First Selection

The Selection Committee will admit up to a maximum of 120 artists. The names of those ones selected will be published on www.biennaleasolo.org before March 30th, 2012.

The selected artworks must be sent no later than April 27, 2012 to the address indicated on the website. They need to be packaged in a suitable way with frame and any equipment necessary for construction (hooks, attacks, etc. ...). The penalty is the charge for additional costs. The exhibition of the works will take place inside the premises provided by the municipality of Asolo.

Second Selection

After the first selection, the Committee will choose thirty-six finalists. The finalists will be awarded with a diploma of honour and the winners of each section which will be awarded with the following prizes:

Painting: - First Prize € 4,000.00.

Graphics: - First Prize € 2,000.00.

Sculpture: - First Prize € 5,000.00.

Photography: - First Prize € 1,500.00.

The winning works will remain in the Collection " Biennale International Art Prize of Asolo " of Itaca Investimenti d'Arte.

Please note that additional purchase Prizes (€ 17,500.00) will be announced during the first selection and will be published on line.

Also: Audience Award

- The Prize consists of a solo exhibition at Itaca gallery in Verona (Corso Cavour).

Committee and Awards

The Committee's decision is final. The Jury and the artistic directors of the Prize have the right to exclude from the competition any artwork if they do not consider it appropriate for the exhibition.

All the participants will receive a certificate of Attendance. All the selected artworks will receive a diploma of Merit. The Finalists will receive a diploma of Honour. The winners will be awarded with the Awards assigned for each category.

Purchase Prizes will be awarded and will be published later on line.

Exposure time

The installation of the Exhibition is completely covered by the organizers of the Prize; in case of special requirements the presence of the artist is strictly necessary. A member of staff will support and coordinate upon request (contact the Secretary). The works of award-winning artists will be displayed and selected in areas identified in the Municipality of Asolo. Each artist will exhibit up to four pieces the same size, if entered. The Opening ceremony will take place in Asolo on Saturday, May 12th 2012 at 18:00 pm and at the same time the Award ceremony will be held at the Municipal Hall of the City of Asolo.

The exhibition will end Sunday, June 24, 2012 at 17:00 pm.

Opening hours

From Friday to Sunday from 11.00 am to 19.00 pm.

Guide of the Biennale

A Catalogue-Guide of the Biennale International Art Prize of Asolo will be published. The selected artists will be included with the related works, the program of events and guided tour of the exhibition venues.

Withdrawal of the works

The artworks, if collected in person will need to be uninstalled during the weekend of the 25 and 26 June 2012, between 10:00 am and 15:00 pm. (The penalty is the additional charge for dismantling and storage costs). For special requirements, any timing can be arranged with the secretary in the days before the dismantling (deposit or withdrawal of the works on the evening of Sunday, June 24).

Charges not included in registration fee

Each work should be ensured by the Artist. The dismantling and the packing, if they are not realised by the artist, will be charged separately (packing and dismantling: € 10.00 for each artwork plus € 10.00 (up to 4 works) for coordination in the shipment. The shipment will occur only after

the payment of budgeted costs. The artist can arrange the collection of his work with his own courier. In this case the cost of packing and dismantling will be coordinated with the Secretariat of the Biennale.

Other additional information

Itaca Art Investments ensures to preserve and handle with care all the art works. The shipment, return and any additional insurance are fully paid by the participants of the competition.

In case the number of subscribers to the competition did not reach the minimum number of 400 participants, the Organization can decide to cancel the edition with the full refund of the amount paid for the registration by each individual artist.

For more information please contact the Office of Itaca Art Investments: +39 347 0124255.