

REGISTRATION FORM BY MAIL

To send by mail in a sealed envelope by March 31st 2016 to:

Premio Internazionale Biennale d'Arte di Asolo

Itaca Investimenti d'Arte S.r.l.

Via Castelcies, 22 --- 31034 Cavaso del Tomba (TV), ITALY

To be enclosed: Artwork/s photograph/s + proof copy of payment

SECTION painting sculpture graphics photography video art NAME and

SUNAME _____

ART NAME (Optional) _____

DATE AND PLACE OF BIRTH _____

ADDRESS _____

CITY _____

TELEPHONE _____

MOBILE _____

EMAIL _____

WEB SITE _____

Number of registered artworks 1 2 3 4

Artwork 1

TITLE _____

TECHNIQUE _____

FORMAT _____

YEAR _____

PURCHASE PRIZE * 750€ 1.500 € 2.000 €

Artwork 3

TITLE _____

TECHNIQUE _____

FORMAT _____

YEAR _____

PURCHASE PRIZE * 750€ 1.500 € 2.000 €

Artwork 2

TITLE _____

TECHNIQUE _____

FORMAT _____

YEAR _____

PURCHASE PRIZE * 750€ 1.500 € 2.000 €

Artwork 4

TITLE _____

TECHNIQUE _____

FORMAT _____

YEAR _____

PURCHASE PRIZE * 750€ 1.500 € 2.000 €

* required for the participation to the Purchase Prizes. (See point 3 in Term and Conditions)

METHOD OF PAYMENT

Bank Transfer to c/c Veneto Banca IBAN: IT20 M050 3561 6500 1457 0322 448 --- SWIFT: VEBHIT2MXXX payable to Itaca Investimenti d'Arte S.r.l. Causal payment: International Art Prize Biennale of Asolo 2016, ARTIST NAME AND SURNAME. Registration is considered valid upon receipt of payment.

CONSENT

- 1) I understand and agree to all the points of the application form published on the website www.biennaleasolo.org.
- 2) I understand and accept the full disclaimer of Itaca Investimenti d'Arte S.r.l. for any loss, subtraction of any kind, theft and damage to the artwork/s delivered by myself, renouncing to any exception regarding this, as well as to any claim for damages.
- 3) I expressly authorize Itaca Investimenti d'Arte S.r.l. to the processing of personal data in accordance with Law 675/96 (Privacy Law) as amended legislative decree 196/2003 (Privacy Code).
- 4) I grant to Itaca Investimenti d'Arte S.r.l. the rights to reproduce the artwork/s in order to write the catalog, archive the registrations and the publication of the artwork/s on the Prize website and the other means of communication and promotion.

DATE _____

SIGNATURE _____